

Flood City Brass Technical Rider

Sound Reinforcement:

2 X 60 deg cabs per side with subs (prefer EAW, Meyer, Turbosound, Renkus, Martin, Community, Nexo, etc.) capable of clearly reproducing the sound. We do not prefer "musician grade" gear such as Peavey, Mackie, Behringer, Carvin, JBL SRX, or any lightweight carpeted, or homemade speaker. A single 90 degree cabinet may be acceptable for some small venues. Please call if you want to make substitutions.

Front of House:

Mixer:

A high quality mixer of at least 32 channels (prefer Allen and Heath, Soundcraft, Yamaha, etc.). This a large 8 piece horn band with 7 vocalists. We typically use at least a minimum of 23 channels with vocal splits at front of house. At least 6 aux sends are needed for if monitors are run from front of house (4 monitor mixes and 2 effects).

Front of House Operator:

We use our own front of house operator. We will let you know if we need you to mix for us. **We reserve the right to bring our own operator, mixer, and effects racks and use it with your racks and stacks.**

Mix Type:

We are a variety band the plays mostly dance music. It is most important that the mix is clean and the vocals are clearly audible.

Microphones:

Channel List:

Instruments (11 - 18 channels):

5 piece Drum kit: (at least 4 gated channels)

Guitar 1

Bass (DI)

Keys 1 (DI) Keys 2 (DI) **(We require 2 channels of keyboard DI)**

Trumpet (High quality clip on condenser such as a Shure Beta 98)

Sax

Trombone (High quality clip on condenser such as a Shure Beta 98)

Vocals (7 channels):

Lead voc (use your best compressor here)

Drum voc (use a good compressor here taper of the 2k-3k bite)

Guitar voc

Trumpet voc

Trombone voc

Key voc

Bass voc

Vocal mics must be high quality and must be super cardioid only (eg. Shure Beta58, Audix OM6, OM7, OM8, Sennheiser 835, 845, AKG D880, etc.). **NO Shure SM58's.**

Monitors:

We need 7-8 monitors on 4 mixes. The mixes are

- Stage right mix
- Stage left mix
- Horn mix
- Drum mix: [Drummer can use an upright speaker cab at ear level]

We absolutely require that the horn monitors be at ear level. We cannot accept wedges on the ground in front of the horns because the horn stand blocks the sound. We cannot have wedges on the ground to the sides because the middle horn player cannot hear through and we use the space on the ground for the horn stands.

Monitor Mix Guidelines:

- **Stage Right Mix:** Put a good amount of the lead vocal in. Add an even amount of the other vocalists in. (**Lead vocalist and Guitar player's wedge**)
- **Stage Left Mix:** Put in an even mix of all vocal channels. Add a little horns. Add a little guitar. (**Bass player and keyboard player's wedge**)
- **Horn Mix:** Add a good amount of horns (sometimes the horns cannot hear themselves). Add a good amount of trumpet vocal and tbone vocal. It is **not** necessary to put a lot of lead vocal in this mix. (**Horn player's monitors must be at ear level**)
- **Drum Mix:** Put in an even mix of vocals. Add guitar, horns, and keys. He likes to hear an even mix. Make sure the drum vocal is strong in this wedge. (**drummer's fill**)

Power:

A power tie in will be available for within 100 feet of the stage with the either of the following:
240v split phase
208v 3 phase wye.

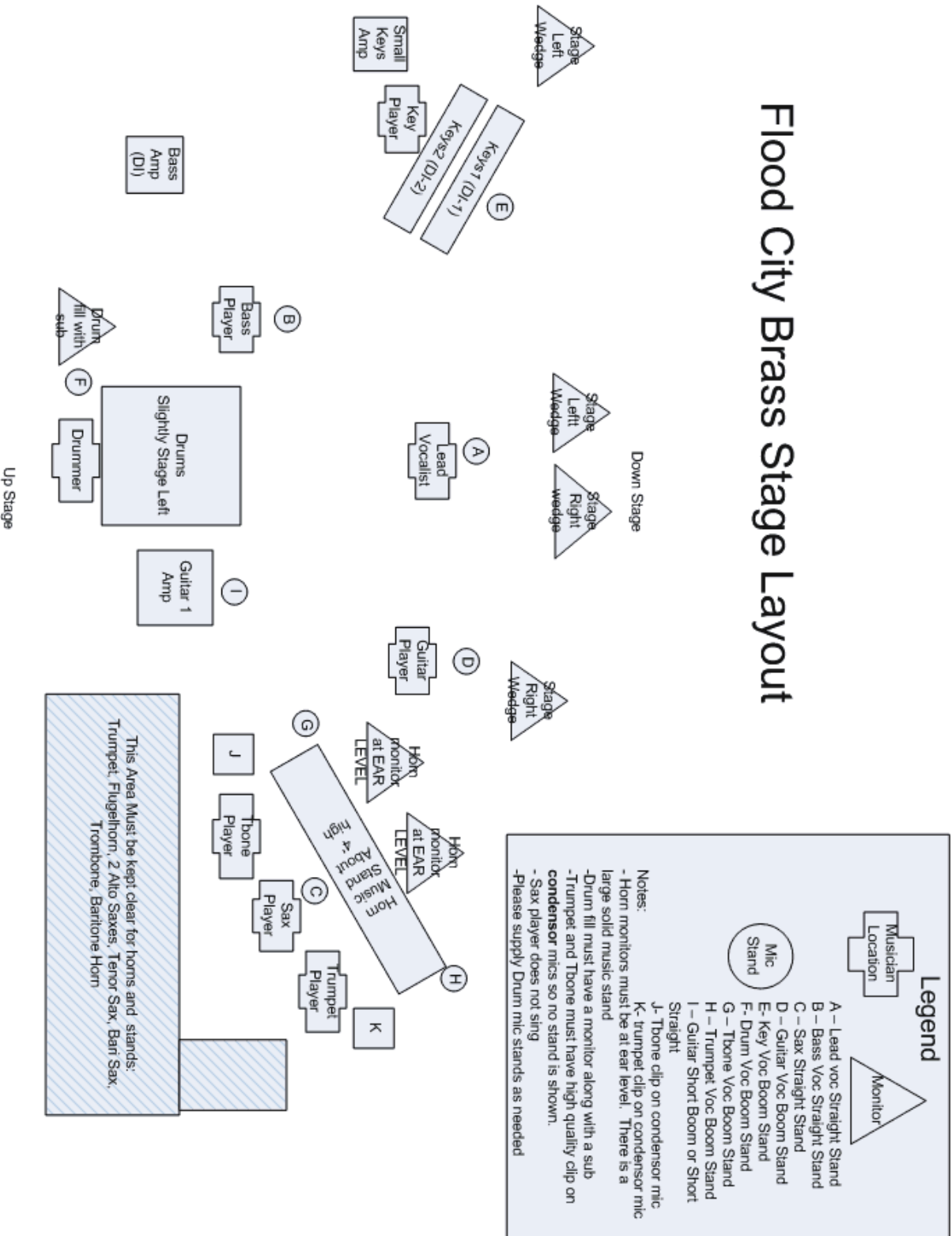
Lighting

We require stage fill lights gelled with bastard amber.

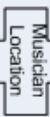
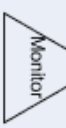
Agreement and Contact

If you have any questions or substitutions for this technical rider, call Jim Bilitski at 814-241-1141.
Flood City Brass's agreement to perform is contingent upon this technical rider being met. If any part of this rider cannot be met, we can supply the equipment at an extra charge.

Flood City Brass Stage Layout



Legend

-  Musician Location
-  Monitor
- A – Lead voc Straight Stand
- B – Bass Voc Straight Stand
- C – Sax Straight Stand
- D – Guitar Voc Boom Stand
- E – Key Voc Boom Stand
- F – Drum Voc Boom Stand
- G – Tbone Voc Boom Stand
- H – Trumpet Voc Boom Stand
- I – Guitar Short Boom or Short Straight
- J – Tbone clip on condensor mic
- K – trumpet clip on condensor mic

Notes:

- Horn monitors must be at ear level. There is a large solid music stand
- Drum fill must have a monitor along with a sub
- Trumpet and Tbone must have high quality clip on **condensor** mics so no stand is shown.
- Sax player does not sing
- Please supply Drum mic stands as needed